# CMP-5012B SOFTWARE ENGINEERING GROUP PROJECT STAGE 2 Group 25

**Event Booking System** 

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# 1. Stage 1 Feedback Address (S2.1 in mark sheet)

| Feedback<br>label | Feedback statement   | Feedback address   | Update (with<br>hyperlinks)                              |
|-------------------|--|--|--|
| F1.1              | You should add your own<br>system to the feature<br>matrix for the next Stage 2<br>so you can see how it<br>compares to the five<br>similar systems.   | Feedback noted, feature<br>matrix has now been<br>updated with our system.   | 1.2. Revised Feature<br>Matrix                           |
| F2.1              | It is better to use a table<br>style format for use cases<br>with success scenarios<br>(rather than 'happy path')<br>with clearly numbered<br>steps and alternative<br>scenarios (instead of<br>'unhappy path') also with<br>corresponding numbered<br>steps that relate to the<br>success scenario.   | Table style format for the<br>use cases has now been<br>added to this report.  | <u>1.3. Revised Textual Use</u><br>Case                  |
| F2.2              | Please put Personas in an<br>appendix if there are<br>many!  | Feedback noted, however<br>there are no further<br>personas to add to this<br>report.                                    | N/A  |
| F3.2              | Although the analysis from<br>use cases is thorough, the<br>NLM approach is not<br>clearly illustrated. Using<br>for example coloured text<br>to emphasise re-occurring<br>entities which are then<br>classified as potential<br>classes, attributes and<br>relationships is a clearer<br>way of illustrating how<br>these are derived and<br>captured as OOA model in<br>3.2 (Initial class diagram). | NLM approach is updated<br>and all classes, attributes,<br>and relationships have<br>been color-coded in this<br>report. | <u>1.4. Revised Natural</u><br><u>Language</u> Modelling |

## 1.1. Table of Contents for Feedback

| F4.1 | Event uses an array of<br>Booking(s) which are<br>passed via a mutator. This<br>is not a composite<br>relationship as Event is not<br>instantiating any<br>Booking(s). The<br>relationship is aggregate<br>instead (white diamond).<br>The same in the<br>addBooking method<br>where the booking<br>b is passed as a<br>parameter.                     | This has been understood<br>and amended on<br>diagrams, along with<br>adding the new class and<br>methods.   | Error! Reference source<br>not found.<br>2.5.2. MVP diagram (final<br>iteration)                          |
|------|--|--|---|
| F5.1 | The buttons at the bottom<br>right of various windows<br>that constitute actions<br>(e.g. Save, Add, etc.) are<br>too small and using italic<br>text for such buttons is not<br>a good idea. They should<br>be larger than all the rest<br>and preferably have larger<br>or boldface fonts so they<br>are clearly visible<br>(Currently they are not). | Feedback noted, all<br>buttons constituting<br>actions have been<br>changed and added to this<br>report. In addition, many<br>other fields have had their<br>fonts increased or<br>elements repositioned to<br>look clearer on modern<br>monitors. | 2.3.2. UI Redesign<br>Appendix: <u>A1. Application</u><br><u>Screenshots to show UI</u><br><u>changes</u> |
| F5.2 | Make sure that if someone<br>has no write rights that<br>they cannot alter the<br>information even if this<br>has no effect in the<br>database. Reason is that<br>once they removed<br>information they'll have to<br>go out and re-enter if the<br>information was<br>important. As such the<br>text fields should be<br>frozen.                      | A check is now performed<br>when the Event view is<br>loaded so that if the<br>currently logged in<br>account is not an Event<br>Coordinator, the fields will<br>show as labels instead.   | Appendix: <u>A2. Event View</u><br><u>as Agent</u><br>Also shown in<br>Presentation.                      |
| F5.3 | Make sure that entered passwords are masked.   | Masks are now applied to appropriate fields.   | Appendix A1: Figure 1   |
| F5.4 | Use password hashes<br>(encryption) when<br>passwords are transmitted<br>to the database.  | Encryption class has been<br>created for generating<br>password salt and hashes.<br>Various changes have<br>been made to the model<br>and presenter to deal with<br>the addition of encryption.  | 2.3.1. Encryption System  |
| F5.5 | Put each of M, V and P in a separate folder for clarity.   | Feedback noted. Each of<br>M, V and P are now in<br>separate folders.  | Appendix: <u>A3. Folder</u><br>Organisation   |

| F5.6 | Enhance the 'Create New<br>Event' feature to handle<br>an event with a complex<br>schedule. For example, an<br>event is scheduled 7pm on<br>Monday, 6pm on Tuesday,<br>3pm on Wednesday, etc. :<br>can you handle such<br>schedule? | Although progress was<br>made in designing this<br>feature, implementation<br>proved too difficult in the<br>time remaining and so the<br>feature was ultimately not<br>integrated into the<br>project. | 2.2.1. Complex Event<br>Handling  |
|------|---|---|---|
| F5.7 | No testing reported.  | Dynamic White box<br>testing implemented from<br>the start of phase two and<br>expanded on throughout<br>development.   | 2.6.6. Testing<br>Appendix: <u>A4. White Box</u><br><u>Testing</u><br>Also featured in<br>presentation. |
| F6.1 | Put screenshots in appendix.  | Agreed, all relevant<br>screenshots of the<br>application can now be<br>found in the appendix   | Appendix (multiple sections).   |
| F7.1 | Do not overuse fade-out<br>and fade-in and if you<br>consider to use them,<br>make sure they are timed<br>correctly. Currently it feels<br>like I missing out on<br>information due to fade-<br>outs happening too soon.            | Noted, presentation was<br>edited differently to<br>accommodate this.   | Shown in Presentation.  |
| F7.2 | No unit test demo-ed as<br>requested in guidelines<br>document.   | Added unit tests to<br>program and shown them<br>in presentation.   | 2.6.6. Testing<br>Appendix: <u>A4. White Box</u><br><u>Testing</u><br>Also featured in<br>Presentation. |

Table 1. Stage 1 feedback address.

## 1.2. Revised Feature Matrix

| Feature  | WeezEvent    | TicketSource     | Eventbrite   | RSVPify                           | BookingLive   | Our System (EBS) |
|--|--------------|------------------|--------------|-----------------------------------|---------------|------------------|
| Create / Define Venue  | $\checkmark$ | $\checkmark$     | $\checkmark$ | $\checkmark$                      | $\checkmark$  | $\checkmark$     |
| Create Event at venue  | $\checkmark$ | $\checkmark$     | $\checkmark$ | $\checkmark$                      | $\checkmark$  | $\checkmark$     |
| Pick date and time for event   | $\checkmark$ | $\checkmark$     | $\checkmark$ | $\checkmark$                      | $\checkmark$  | $\checkmark$     |
| Ability to add different ticket types for different seats/<br>areas    | $\checkmark$ | $\checkmark$     | $\checkmark$ | $\checkmark$                      | √ (as upsell) | $\checkmark$     |
| Ability to add different tickets for different ages                    | Х            | Х                | $\checkmark$ | $\checkmark$                      | $\checkmark$  | $\checkmark$     |
| Ability to add a visual for the event                                  | $\checkmark$ | Х                | $\checkmark$ | $\checkmark$                      | $\checkmark$  | Х                |
| Can add YouTube video to event   | Х            | Х                | $\checkmark$ | Х                                 | $\checkmark$  | Х                |
| Ability to see revenue taken from tickets so far                       | $\checkmark$ | Х                | $\checkmark$ | $\checkmark$                      | $\checkmark$  | $\checkmark$     |
| Allows widget integration into eXisting site                           | $\checkmark$ | √                | $\checkmark$ | √ (when not<br>taking<br>payment) | √ (iframe)    | X                |
| Allows sales / advertising via Facebook integration                    | $\checkmark$ | $\checkmark$     | $\checkmark$ | $\checkmark$                      | Х             | Х                |
| Gives subsite / minisite to advertise and allow bookings               | $\checkmark$ | Х                | $\checkmark$ | $\checkmark$                      | $\checkmark$  | х                |
| Ability to customise the design of the ticket                          | $\checkmark$ | Х                | Х            | $\checkmark$                      | Х             | Х                |
| Generate and print tickets for physical sale                           | $\checkmark$ | $\checkmark$     | Х            | Х                                 | Х             | Х                |
| System holds account details of attendees                              | $\checkmark$ | $\checkmark$     | $\checkmark$ | $\checkmark$                      | $\checkmark$  | $\checkmark$     |
| System sends confirmation to users when ticket is booked               | $\checkmark$ | √<br>(mailchimp) | $\checkmark$ | $\checkmark$                      | $\checkmark$  | $\checkmark$     |
| Email to event organiser when ticket booked / quota reached / sold out | $\checkmark$ | ?                | ?            | ?                                 | ?             | Х                |
| Allows creation of discount codes                                      | $\checkmark$ | Х                | Х            | $\checkmark$                      | Х             | Х                |
| Send invites by email  | $\checkmark$ | Х                | $\checkmark$ | $\checkmark$                      | Х             | Х                |
| Allows reports to be made  | $\checkmark$ | $\checkmark$     | $\checkmark$ | $\checkmark$                      | $\checkmark$  | $\checkmark$     |
| Integration with Stripe / Paypal                                       | Х            | √ (Stripe)       | √ (Paypal)   | √ (Stripe)                        | √ (Stripe)    | Х                |
| Allows payment with Debit / Credit Card                                | $\checkmark$ | $\checkmark$     | $\checkmark$ | $\checkmark$                      | $\checkmark$  | Х                |
| Configurable booking fee   | $\checkmark$ | $\checkmark$     | $\checkmark$ | $\checkmark$                      | Х             | Х                |

| Allows booking co-ordinator (BCO) to see attendees            | $\checkmark$        | $\checkmark$         | $\checkmark$ | $\checkmark$ | $\checkmark$                       | $\checkmark$ |
|---|---------------------|----------------------|--------------|--------------|------------------------------------|--------------|
| Allows BCO to view graphs on event attendance etc.            | $\checkmark$        | $\checkmark$         | $\checkmark$ | $\checkmark$ | X (table only)                     | $\checkmark$ |
| Allows BCO to add attendees to system                         | ?                   | ?                    | $\checkmark$ | $\checkmark$ | $\checkmark$                       | $\checkmark$ |
| Provides on-the-door ticket validation                        | Х                   | $\checkmark$         | Х            | √ (QR)       | Х                                  | Х            |
| Seating plan management                                       | Х                   | $\checkmark$         | Х            | $\checkmark$ | Х                                  | Х            |
| Togglable ability to allow customers make donation to charity | X                   | $\checkmark$         | $\checkmark$ | $\checkmark$ | X (could be<br>added as<br>upsell) | X            |
| Ability to check details are correct before publication       | $\checkmark$        | Х                    | $\checkmark$ | $\checkmark$ | $\checkmark$                       | $\checkmark$ |
| Can set a maximum number of tickets to sell                   | $\checkmark$        | $\checkmark$         | $\checkmark$ | $\checkmark$ | $\checkmark$                       | $\checkmark$ |
| Allows additional costs to be added to ticket (food/drink)    | Х                   | $\checkmark$         | $\checkmark$ | $\checkmark$ | $\checkmark$                       | $\checkmark$ |
| Ability to set a time and date to stop selling tickets        | Х                   | $\checkmark$         | $\checkmark$ | Х            | $\checkmark$                       | Х            |
| Booking interface for customers to book their own tickets     | $\checkmark$        | Х                    | $\checkmark$ | $\checkmark$ | $\checkmark$                       | Х            |
| Links event venue to Google Maps location                     | Х                   | Х                    | $\checkmark$ | Х            | Х                                  | Х            |
| Event designer system for minisite                            | Х                   | Х                    | $\checkmark$ | Х            | Х                                  | Х            |
| Can limit the number of ticket sales per transaction          | X (default<br>only) | X (default<br>limit) | $\checkmark$ | Х            | X (10 by<br>default)               | Х            |
| Can set different entry times per ticket                      | Х                   | X                    | $\checkmark$ | Х            | Х                                  | Х            |
| Minisite traffic analytics                                    | Х                   | Х                    | $\checkmark$ | Х            | $\checkmark$                       | Х            |
| Allows a set refund policy                                    | Х                   | Х                    | $\checkmark$ | Х            | Х                                  | Х            |
| Can set up surveys to go out to attendees                     | Х                   | Х                    | $\checkmark$ | Х            | Х                                  | Х            |
| Customisable URL for minisite                                 | Х                   | Х                    | Х            | $\checkmark$ | Х                                  | Х            |
| Specific settings for dinner can be toggled on                | Х                   | Х                    | Х            | $\checkmark$ | Х                                  | Х            |
| Ability to ask guests custom questions (hotel, travel plans)  | Х                   | Х                    | Х            | $\checkmark$ | Х                                  | Х            |
| Ability to send a .ics calendar invite to attendees           | Х                   | Х                    | Х            | $\checkmark$ | Х                                  | Х            |

## 1.3. Revised Textual Use Case

Title: Agent makes a new booking.

**Summary:** Customer contacts Agent with inquiry about an event. Agent takes Customer details and saves them to the database. Agent then makes a booking with the requested details.

Actors: Customer, Agent

Stakeholders: Customer, Agent, Events Coordinator

**Preconditions:** Event Coordinator and Agent have accounts in the database. Event Coordinator has created a valid event. Agent has logged into the system.

**Triggers:** Agent receives a phone call/in-person request from the customer.

Version: 2.0

#### Main Success Scenarios:

|     | Actions of Actors   |     | Actions of System                             |
|-----|---|-----|---|
| 1.  | Customer inquiries about making a booking                                   |     |   |
|     | on a certain event  |     |   |
| 2.  | Agent navigates to event list page.   |     |   |
| 3.  | Agent double clicks on the requested event.                                 | 4.  | The system presents the event details screen. |
| 5.  | Agent navigates to bookings tab.  |     |   |
| 6.  | Agent clicks on 'Make new Booking' button.                                  | 7.  | The system presents the new booking screen.   |
| 8.  | Agent requests customer username, password, and address.                    |     |   |
| 9.  | Customer provides details.  |     |   |
| 10. | Agent enters details into text fields and clicks 'Add new Customer' button. | 11. | System saves new customer to database.        |
| 12. | Agent selects new customer.   |     |   |
| 13. | Agent types in requested number of tickets of the requested type.           |     |   |
| 14. | Agent types in requested number of sundries of the requested type.          |     |   |
| 15. | Agent clicks on 'Save Booking' button.                                      | 16. | System presents a success message.            |
|     |   |     | System saves new booking to database.         |
|     |   | 18. | System generates confirmation email and       |
|     |   |     | sends it to customer.                         |

## **Alternative Scenarios:**

#### A1. Event not located in database.

A1 scenario starts at point 3 of the Main Success Scenario.

| Action of Actors                               | Action of System                               |
|--|--|
| 3. Agent double clicks on the requested event. | 4. Agent double clicks on the requested event. |
|  | 5. Error message presented.                    |
|  | 6. Failure logged.                             |

#### A2. Incorrect Booking page for 'New Booking'.

A2 scenario starts at point 6 of the Main Success Scenario.

| Action of Actors                              | Action of System                           |
|---|--|
| 6. Agent clicks on 'Make new Booking' button. | 7. System fails to correctly present empty |
|   | booking page template.                     |
|   | 8. Error message presented.                |
|   | 9. Failure logged.                         |

#### A3. Unable to save new customer to database.

A3 scenario starts at point 10 of the Main Success Scenario.

| Action of Actors  | Action of System                                   |
|---|--|
| 10. Agent enters details into text fields and clicks 'Add new Customer' button. | 11. System fails to save new customer to database. |
|   | 12. Error message presented.                       |
|   | 13. Failure logged.                                |

#### A4. Error in saving new booking.

A4 scenario starts at point 15 of the Main Success Scenario.

| Action of Actors                          | Action of System                        |
|---|---|
| 15.Agent clicks on 'Save Booking' button. | 16. System fails to save new booking to |
|   | database.                               |
|   | 17. Error message presented.            |
|   | 18.Failure logged.                      |

#### A5. No confirmation email sent to customer.

A5 scenario starts at point 17 of the Main Success Scenario.

| Action of Actors | Action of System                               |
|------------------|--|
|                  | 17. System saves new booking to database.      |
|                  | 18.System fails to generate confirmation email |
|                  | and send it to customer.                       |
|                  | 19. Error message presented.                   |
|                  | 20.Failure logged.                             |

## 1.4. Revised Natural Language Modelling

## 1.4.1. Events Coordinator (EC)

#### Log into the system:

- 1. The <u>Events Coordinator</u> types their details into the account login screen
- 2. The system processes their login
- 3. The system returns the Events Coordinator 'dashboard' upon successful login

#### Add new event:

- 1. From the 'dashboard', the <u>Events Coordinator</u> clicks on 'Add new event' button.
- 2. The system presents the new event screen, providing options for adding start time/end time, date, ticket types, prices and sundries.
- 3. The Events Coordinator enters event details and clicks on 'Publish event'.

Design ticket:

- 1. From the 'dashboard', the <u>Events Coordinator</u> clicks on 'Edit event' button.
- 2. The system presents the event edit screen.
- 3. The <u>Events Coordinator</u> clicks on 'Upload ticket design' button.
- 4. The system allows them to select an image file from their computer, and uploads the image, attaching it to the ticket.
- 5. The Events Coordinator clicks on 'Apply'.

#### View revenue:

- 1. From the 'dashboard', the <u>Events Coordinator</u> navigates to the events list screen.
- 2. The system presents each event's total revenue (a function of ticket sales).

Notify customers of event changes:

- 1. From the 'dashboard', the <u>Events Coordinator</u> navigates to the events list screen.
- 2. The <u>Events Coordinator</u> clicks on the event they wish to edit.
- 3. The system presents the edit event screen.
- 4. The Events Coordinator makes any edits they wish.
- 5. The system generates an email to notify any customers who have tickets to that event.
- 6. The system sends the emails.

Create discount codes:

- 1. From the 'dashboard', the <u>Events Coordinator</u> navigates to the events list screen.
- 2. The <u>Events Coordinator</u> clicks on the event they wish to create a discount code for.
- 3. The system presents the edit event screen.
- 4. The <u>Events Coordinator</u> types the required discount code in the 'Discount code' field and chooses how much (in percent) a <u>customer</u> will save.
- 5. The Events Coordinator clicks on 'Apply'.

Generate reports:

- 1. From the 'dashboard', the <u>Events Coordinator</u> navigates to the Reports page.
- 2. The <u>Events Coordinator</u> selects the scope of the report from several drop-down boxes and clicks 'Generate'.
- 3. The system generates the report according to the specified scope and presents it as a PDF.

Customise the look and feel of the customer-facing pages:

- 1. From the 'Edit Event' screen Events Coordinator clicks 'Customise look'
- 2. The Events Coordinator specifies an image and colour scheme for the corresponding event.
- 3. The <u>Events Coordinator</u> clicks 'Accept', system changes the image and colour scheme for the corresponding ticket sales page.

Add sundry items to an existing event:

- From the 'Edit Event' screen, the Events Coordinator clicks the 'Add new items' button from the Sundry Items section
- 2. The <u>Events Coordinator</u> adds the details of the <u>new items</u> including name, description and price and sales limit
- 3. The <u>Events Coordinator</u> clicks accept, system adds tax and additional (pre-set) fees to price and adds it to the event.

Add different types of ticket to an existing event:

- 1. From the 'Edit Event' screen, the Events Coordinator clicks the 'Add new ticket' button in the tickets box of the system
- 2. The <u>Events Coordinator</u> enters the <u>new ticket</u> details including name, price, ticket sales limit
- 3. The <u>Events Coordinator</u> confirms details and the system adds the ticket to the <u>event</u> for sale and updates the maximum number of tickets to be sold to include the new tickets

Change the maximum number of tickets to be sold:

- 1. From the 'Edit Event' screen, the Events Coordinator clicks the 'Total Max tickets' field and enters the limit number, which cannot be lower than the amount of tickets sold so far
- 2. System changes the maximum number of tickets for sale and tickets remaining based off of this number

To generate and print tickets from the system:

- 1. From 'Dashboard', the <u>Events Coordinator</u> clicks the events button
- 2. The Events Coordinator finds and selects the event they wish to print tickets from
- 3. The <u>Events Coordinator</u> clicks the 'print tickets' button
- 4. The <u>Events Coordinator</u> enters how many tickets to print <u>system</u> limits to remaining tickets available
- 5. System builds and sends request to specified printer
- 6. System deducts number of printed tickets from remaining ticket count

#### 1.4.2. Agent

Log into the system:

- 1. The agent types their details into the account login screen
- 2. The system processes their login
- 3. The system returns the <u>agent</u> 'dashboard' upon successful login

#### Make a booking:

- 1. <u>Customer</u> calls agent to make a **booking** or for enquiry.
- 2. From the 'dashboard', the <u>agent</u> accesses details of event.
- 3. System shows event description start time/end time, date, ticket types, prices and sundries available.
- 4. <u>Agent</u> asks for <u>customer</u> details.
- 5. <u>Agent</u> makes a booking on the event.
- 6. System records <u>customer</u> details for the booking.
- 7. <u>Agent</u> asks <u>customer</u> for payment details.
- 8. System processes payment.
- 9. System generates receipt and emails ticket to <u>customer</u>.

#### Edit a booking:

- From the 'dashboard', agent accesses the <u>customer</u> panel to view details of <u>customer</u>'s booking.
- 2. <u>Agent</u> makes changes to <u>customer</u>'s booking.
- 3. System records the changes made.
- 4. System processes additional payment if required.
- 5. System generates new receipt and emails edited ticket to customer.

Send emails to advertise an event:

- 1. From the 'dashboard', Agent clicks 'Events' button, system displays list of events.
- 2. <u>Agent</u> selects the event they wish to email about to view event's details.
- 3. System displays event information page.
- 4. <u>Agent</u> clicks 'advertise event' button.
- 5. The system accesses the list of previous customers that are happy to be emailed
- 6. System sends emails to advertise upcoming event.

## 1.4.3. Customer

View customer's information in the system:

- 1. The customer phones the box office to speak to an agent
- 2. From the <u>agent</u> 'dashboard', the <u>agent</u> clicks the 'find <u>customer</u>' button and requests the <u>customers</u>' name and postcode
- 3. The <u>agent</u> enters the above details into the search box on the 'find <u>customer</u>' screen
- 4. The system displays the <u>customer</u>'s account information including full name, address, email and purchase history on the 'customer details' screen

Create a new account:

- 1. The <u>customer</u> phones the box office to speak to an <u>agent</u>
- 2. From the <u>agent</u> 'dashboard', the <u>agent</u> clicks the 'Add new user' button, the system displays the corresponding page
- 3. The <u>agent</u> asks the <u>customer</u> for their details including name, address and email for contact
- 4. The <u>agent</u> confirms with the customer that they are happy to receive emails from them
- 5. The <u>agent</u> confirms the above fields, the system adds a record for the new customer

Make a booking:

- 1. From the <u>agent</u> 'customer details' screen, the <u>agent</u> clicks the 'new booking' button
- 2. The <u>customer</u> confirms which event they would like to make a <u>booking</u>, the <u>agent</u> clicks the <u>booking</u> as listed on the given screen
- 3. The <u>customer</u> gives the number of tickets and any extras they would like to order
- 4. The <u>agent</u> checks the <u>tickets</u> are bookable, confirms the <u>customer</u>'s request and submits the details to the <u>system</u>
- 5. The system creates a new booking for that <u>customer</u> on the selected <u>event</u> and removes the number of tickets sold from the total available
- 6. The system generates a ticket and receipt which is emailed to the customer

View a previous booking:

- 1. From the <u>agent</u> 'customer details' screen, the <u>agent</u> finds the <u>booking</u> the <u>customer</u> has requested and clicks it
- 2. The <u>agent</u> relays the requested information to the <u>customer</u>

View the frequently asked questions (FAQs):

- 1. The <u>customer</u> phones the box office to speak to an <u>agent</u>
- 2. The <u>customer</u> relays the question to the <u>agent</u>
- 3. The <u>agent</u> gives the <u>customer</u> the answer to their question

# 2. Stage 2 Additional Requirements and Updates (S2.2. in mark sheet)

## 2.1. Revised MoSCoW

| Feature   | Status                | Added   |
|---|-----------------------|---------|
| Must Have   |                       |         |
| Ability for EC to create, edit, and delete an event.  | Specification met     | Stage 1 |
| System to notify customers by email when a booking has been made.   | Specification met     | Stage 1 |
| Agent must have ability to make, edit and delete bookings for customers.                                      | Specification met     | Stage 1 |
| Should Have   |                       |         |
| Ability for EC and Agent to view all events and see them in detail.   | Specification met     | Stage 1 |
| Ability for EC to view how much total revenue has been generated by bookings.                                 | Specification met     | Stage 1 |
| Ability for EC to view how much revenue has been generated per event.   | Specification met     | Stage 1 |
| Ability for EC to generate reports of various criteria and print them in PDF form.                            | Specification not met | Stage 1 |
| Ability for EC to add sundry items to an event which can be added to a booking.                               | Specification met     | Stage 1 |
| Ability for EC to specify several different types of ticket for an event.                                     | Specification met     | Stage 1 |
| Ability for EC to specify the maximum number of tickets which can be sold per event.                          | Specification met     | Stage 1 |
| The system should have the ability to generate and print/email tickets.                                       | Specification not met | Stage 1 |
| Each booking should be able to contain several tickets.   | Specification met     | Stage 1 |
| System should retain customer data for subsequent bookings.   | Specification met     | Stage 1 |
| Some level of security and account management.  | Specification met     | Stage 1 |
| Different levels of access for EC and Agent.  | Specification met     | Stage 1 |
| EC/Agent should be able to verify the identity of the Customer.   | Specification met     | Stage 2 |
| Events should have the ability to handle a complex schedule.  | Specification not met | Stage 2 |
| Could Have  | <b>·</b>              |         |
| Ability for EC to design a custom ticket template to be printed/emailed to customer.                          | Specification not met | Stage 1 |
| Notify customers automatically by email if an event they have booked has been edited.                         | Specification not met | Stage 1 |
| Ability for EC to create discount codes which are automatically applied to a booking.                         | Specification not met | Stage 1 |
| The system could generate and distribute marketing emails to customers held within the database.              | Specification not met | Stage 1 |
| The system could handle payment processing through some third party API.                                      | Specification not met | Stage 1 |
| The system should make it easy for the user to see what<br>elements are interactable and be easy to navigate. | Specification met     | Stage 2 |

| Feature  | Status                | Added   |
|--|-----------------------|---------|
| Won't Have   |                       |         |
| Online integration with event websites.                                      | Specification not met | Stage 1 |
| The customer will not be able to make their own bookings online.             | Specification not met | Stage 1 |
| The customer will not be able to view their own bookings or booking history. | Specification not met | Stage 1 |
| Any kind of registration page—not necessary in stage 1.                      | Specification not met | Stage 1 |
| Google Maps integration when showing event locations.                        | Specification not met | Stage 1 |
| Credit card processing/data handling.  | Specification not met | Stage 1 |

## 2.2. Functional requirements

## 2.2.1. Complex Event Handling

**"Events should have the ability to handle a complex schedule"**. This feature was added as a direct result of feedback received from Stage 1 (F5.6). We first discussed how we could go about adding this functionality and came up with a couple different ways to do it.

The first idea was to have a new attribute in the event table to record whether the event was repeatable weekly and if so, have a script on the database that would run every week and duplicate those events for the following two or three weeks. We did not like this approach, however, as it took processing away from our application itself, and could easily mess up (duplicating duplicated events every week).

Another idea we explored was to have the start and end dates and times be set in an ArrayList which could be added to either manually or automatically for repeating events. This would require a new table in the database and additional code in DatabaseManager to handle loading from the new table. The Event class would need to be adjusted, as would the unit tests. EventListView would need to be adjusted to show multiple dates and times for an event, and there would need to be changes to EventView and additional code written in EventViewPresenter to allow the user to easily add new dates to an event. This concept proved cumbersome in execution, however, as it was difficult to show multiple dates on an event in the EventListView, so with time running out we had to go back and think of another implementation.

The final idea we decided on was to have the ability to easily duplicate an event while providing a different start and end date. This would be in the form of a button on EventView which would simply duplicate the current entry without a date and time and allow the user to input a new date and time and save it. It was an improvement on what we started with, but we felt it did not quite solve the issue we felt was highlighted in F5.6 and so we shelved the development and stashed these changes for after other features were completed. Unfortunately, however, these other features took longer to implement than we expected and so this feature was not realised by the due date.

## 2.3. Non-functional requirements

## 2.3.1. Encryption System

**"Some level of security and account management"**. Although this feature was added to the MoSCoW analysis in Stage 1, it was not fully realised in the application until Stage 2. In Stage 1, we added the ability for the user to add and delete customers, as well as change their passwords should the customer wish to do so. However, these passwords (and the passwords for staff members) were held in plaintext in the database. We recognised that this was a big security issue at the time and as it was also picked up in our Stage 1 feedback (F5.4) we knew we needed to spend a large part of Stage 2 on this.

The implementation of this system proved more challenging than we had first expected, as everything built in Stage 1 relied on the password being transmitted and stored as a String, but password hashes are byte arrays. In addition, we also needed to deal with password salting, as salting and hashing passwords (with multiple passes) is the industry standard these days. To do this, we created an Encryption class to generate salts and hashes. We then modified all User classes (including EventCoordinator, Agent and Customer classes) to handle passwords as byte arrays and hold the password salt. We had to change the design of the database to handle passwords as BLOBs and add a new field for salt BLOBs. We then and modified the method for adding new customers so it took the customer object and a plaintext password as a String, called on the new Encryption methods and stored this information in the database along with the other customer information. We re-wrote the code for authentication to pull the salt and hash from the database, then generate a hash based off of the password entered by the user in the Login form and the salt from the database and compare the two hash arrays – if the arrays match then the password is the same and the user is authenticated as before.

Following this implementation, we realised that all the unit tests regarding adding customers to the database, and anything dealing with users or authentication which were written early on were now broken so these had to be rewritten and rerun to ensure they still performed correctly. These modified unit tests can be found in appendix <u>A4.5. User Unit Tests</u>.

There was some temporary code added to generate salts and hashes for existing users in the database and test the hash matched a hash generated from their previous plaintext password. However, this code was removed from the application before the update was pushed and so it unfortunately cannot be included here.

**"EC/Agent should be able to verify the identity of the Customer"**. This is a new feature for Stage 2 which came about early on while thinking of aspects of security for the above feature. We understood that we wanted a way for staff to verify the identity of Customers as impersonation would be possible under the Stage 1 system which could be another security concern.

Once the above encryption feature was complete, we began work on modifying the booking view/edit screen to accommodate this new feature. With this feature, we realised that the phrase 'password' did not make sense to use regarding customers as they were no longer logging in to the system themselves but through a proxy. In line with what some other businesses do in this situation, we renamed usages of 'Password' to 'Secret Word' where customers are concerned, which gives a distinction between something that should be hidden from view (password) and something that the user will need to see in order to ensure they have the correct spelling. We decided that this should mean that any entering of a Secret Word should not be masked, but that we could keep secret

words as hashes in the database as the functionality was already set up for it and it would be the safer option.

For implementation, the mini form in the middle of the screen, shown in <u>Figure 6</u>, takes a plaintext string and upon clicking the 'Verify' button, creates a hash from the chosen customer's salt and compares this hash to the hash stored on that customer object. If the two hashes match, a success message is printed to an empty label under the verify button. The code for this can be found in appendix A5.3. BookingViewPresenter : verifySecretWord().

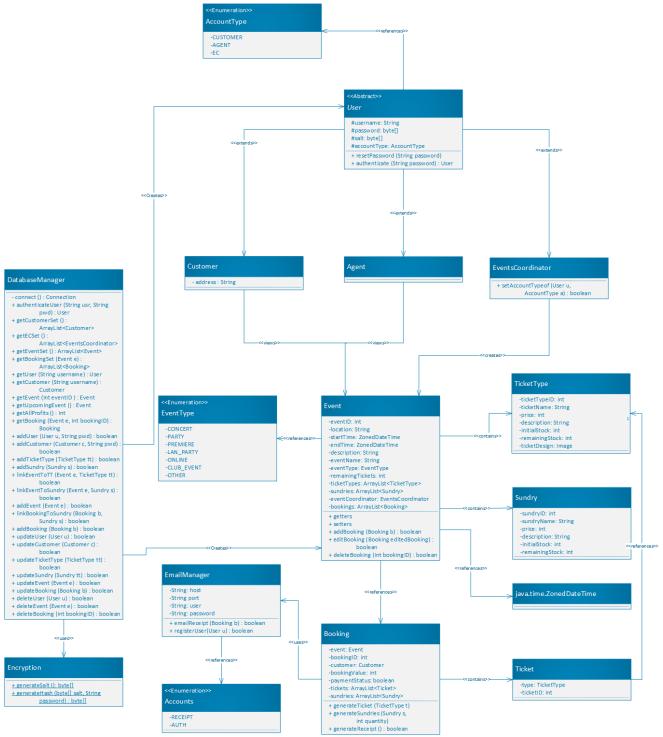
A small piece of code was also added to the Save Booking button to ensure that the form could not be saved unless the customer was verified first. This code can be found in appendix <u>A5.4</u>. <u>BookingViewPresenter : SaveBookingButtonPressed() snippet</u>.

#### 2.3.2. UI Redesign

**"The system should make it easy for the user to see what elements are interactable and be easy to navigate"**. Following on from the design in Stage 1, we decided that this should be a feature we should draw more notice to in Stage 2, especially as it was picked up in feedback F5.1 that certain elements were not well designed. We decided that to start, we would make changes that would fulfil the requirements of the feedback, mainly by making the buttons stand out more. Second to this, we wanted to completely overhaul the UI from the ground up to make it look much less like a basic JavaFX window and more like a modern app. To this end we researched different modern UI style guides and settled on Material Design. This is the style that Google has used for the past few years and can be seen in their apps and web applications and is a style which many other developers have begun to use in recent years. Ultimately however, we did not have the time to incorporate this into the project but some reference material can be found in the links in <u>4. References</u>.

The additional changes that were made were to increase the size of the buttons and make them bold, add colour to certain buttons and increase the font size of the UI elements in general to make them easier to read on modern high-resolution displays. This can be seen in appendix <u>A1</u>. <u>Application Screenshots to show UI changes</u>.

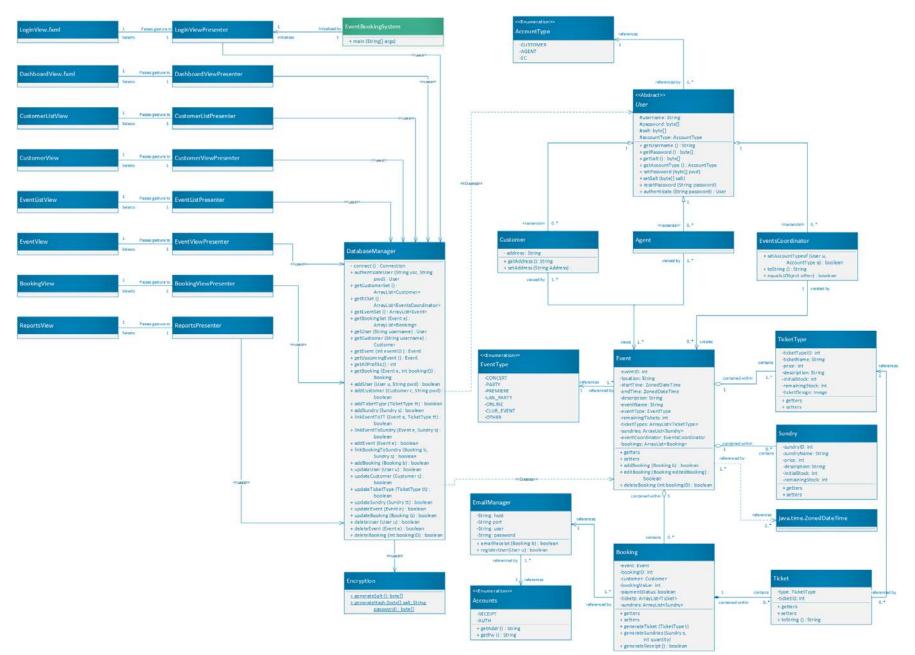
## 2.4. Object Oriented Analysis (OOA)

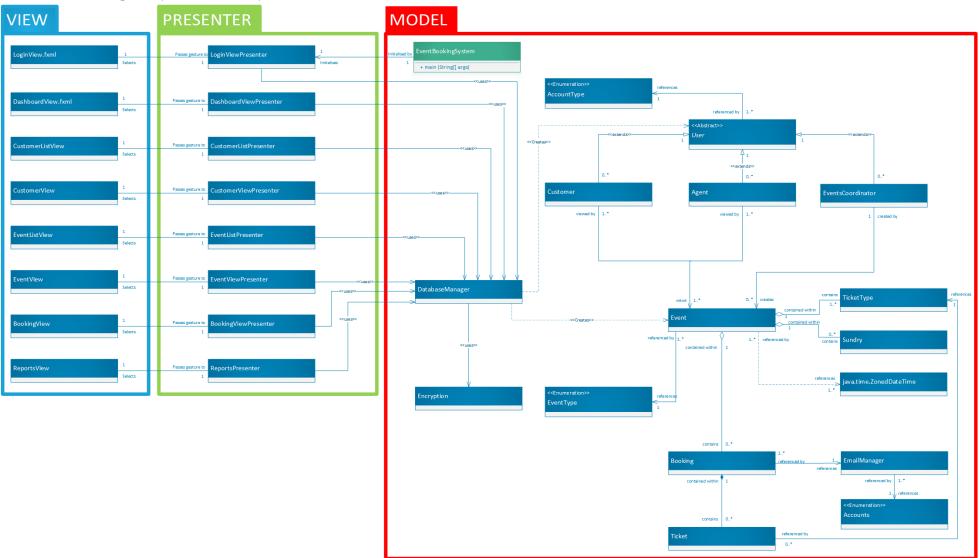


## 2.5. Object Oriented Design (OOD)

2.5.1. Model class diagram (final iteration)

(Diagram shown on following page)





## 2.5.2. MVP diagram (final iteration)

## 2.6. Implementation

## 2.6.1. Details

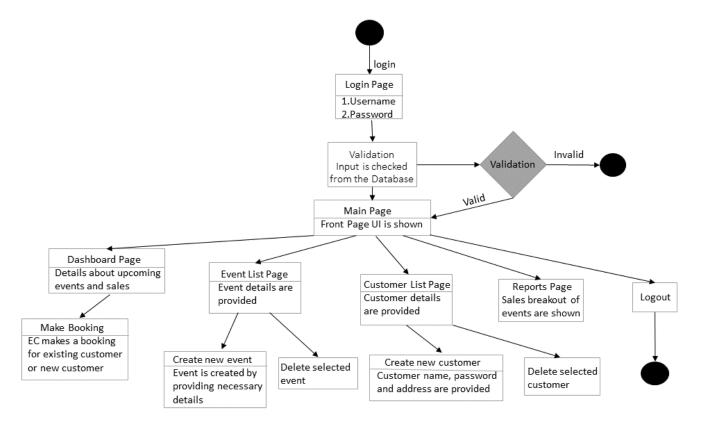
For stage two, we have stuck with using Java and JavaFX and writing in IntelliJ. This is because we felt the setup used in stage one could give us all the functionality we need, in an environment that we are already familiar with. Porting the codebase to Python did not make sense to us after the revision to the stage two requirements.

We are not using a framework or package manager for stage two as we feel it is not necessary for us to achieve what we need to do. Our DBMS is SQLite integrated into Java using JDBC (sqlite-jdbc-3.30.1). This allows us to manage the database itself from within IntelliJ as well as have Java understand the SQL statements we wrote. For testing, we have used JUnit. This was an easy decision for us due to how well it is integrated into IntelliJ and the Java ecosystem.

Regarding external APIs and Libraries, we use the Javax mail and activation libraries to handle connection to our external email account and the sending of emails, all via our Email package.

## 2.6.2. Front end (UI/View) state diagram (final iteration)

State diagram showing actions of the Event Coordinator.



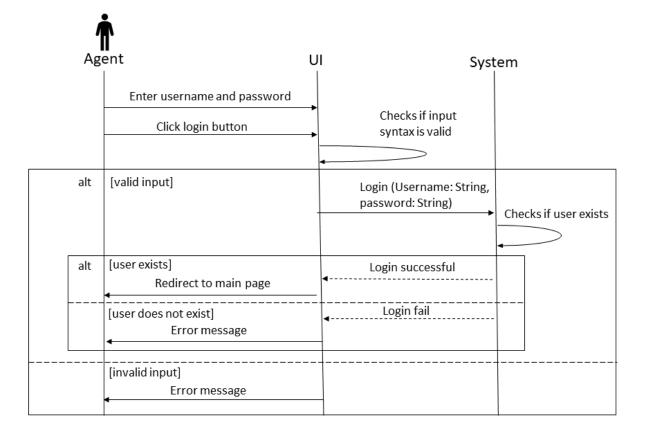
## 2.6.3. Front end design (final iteration)

From the main page when we double click on Events, we have the Event List Page as shown below. The details of the events are shown; Event Name, Venue, Start Time and Tickets remaining. The Event Coordinator can choose to "Create new Event" and "Delete Selected Event"

| Dashboard  | Event Name                      | Venue                              | Start Time                | <b>Tickets Remainin</b> |
|------------|---------------------------------|------------------------------------|---------------------------|-------------------------|
| businboard | EBS.com Founding Party          | EBS Offices, Norwich               | 2020-03-02T13:00Z[Europe  | -4                      |
| Events     | Norwich Cover Band Concert 2020 | Earlham Park                       | 2020-06-27T11:00+01:00[E  | 1153                    |
|            | Emma Smith - Birthday Party.    | Norwich Social Club, 224 Unthank R | 2020-04-01T11:00+01:00[E  | 40                      |
| Customers  | New Film Premiere               | Odeon Norwich                      | 2020-04-30T18:00+01:00[E  | 158                     |
| Beneste    | Test Event                      | Norwich Forum                      | 2020-04-25T18:00+01:00[E  | 500                     |
| Reports    | Test Event                      | Norwich Forum                      | 2020-04-25T18:00+01:00[E_ | 500                     |
| Logout     | Test Event                      | Norwich Forum                      | 2020-04-27T18:00+01:00[E  | 500                     |
|            |                                 |                                    |                           |                         |
|            |                                 |                                    |                           |                         |
|            |                                 |                                    |                           |                         |
|            |                                 |                                    |                           |                         |
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|            |                                 |                                    |                           |                         |

## 2.6.4. Sequence diagrams (final iteration)

Sequence diagram showing the login procedure of the Agent.



## 2.6.5. Application specific code

The following are links to specific code in the appendix referenced elsewhere in this report.

A5.1. DatabaseManager.java : deleteBooking()

A5.2. DatabaseManager.java : deleteEvent()

A5.3. BookingViewPresenter : verifySecretWord()

A5.4. BookingViewPresenter : SaveBookingButtonPressed() snippet

## 2.6.6. Testing

In stage one, we did not have much opportunity for testing due to a tight schedule and some sub-par organisation on our part. This was remedied in stage two, in which we undertook extensive white box testing from day one, and plans were drawn up for black box user testing also.

## 2.6.6.1. Unit tests (dynamic white box)

JUnit was used to construct unit tests for all relevant model classes. Each method within a class was tested; dummy data was provided, and the expected result was asserted by the test. If the result was not as expected, the test would fail. By limiting the scope of the test to a single method, bugs could be quickly identified and rectified. Constructing unit tests early and running them often throughout development reduces the overall cost incurred by fixing bugs further down the line.

Certain classes were unsuitable, as they only contained simple getter/setter methods; testing these is essentially the same as testing the JVM, thus not very useful.

A more detailed description of the individual unit tests can be found in appendix <u>A4. White Box</u> Testing .

## 2.6.6.2. User test (dynamic black box)

Ideally any software product must be tested by those intended to use it. Unfortunately, global circumstances prevented us from implementing the kind of user tests we otherwise would have. However, plans were made to outline the method we would have used.

Testers would have been selected from our personal acquaintances. Perhaps counter-intuitively, we would have selected those who had limited technical aptitude, as these are the kind of testers who are likely to home in on concepts or UI elements which developers take for granted. A list of actions would have been provided for them to accomplish using the software, during which they would have been observed (Moderated Usability Test). Finally, a simple questionnaire would have been provided, asking the tester about their experience. This feedback would then have been considered in the next iteration of the development process, especially if certain suggestions were frequently made.

Questionnaire draft: All statements would be answered on a scale from 1 to 7, with 1 being Strongly Disagree, and 7 being Strongly Agree.

- It was easy to use the system.
- The information (on screen messages) provided with the system were clear.
- When I made a mistake with the system, I could recover quickly and easily.
- I liked the aesthetics of the system.
- The organisation of information on the screens was clear.
- The provided tasks were clear and not confusing.
- The system has all the functionality and capability I expect it to have.

• Further suggestions or comments:

This method of usability testing would have worked well for us, given the timeframe and access to participants, however it is not without its faults. Moderated Usability Testing is intuitive, and allows the developer to get immediate feedback on why a tester performed a specific action, or their attitude towards certain features. The observer can also help to clear confusion on the tester's part and understand their cognitive processes. It is difficult, however, not to influence the tester with instructions, and the observer can impede the natural understanding which the user would have come to on their own.

Questionnaires allow you to quantify data which is otherwise subjective and fuzzy. This gives you a solid foundation on which to build future development. However, it is extremely difficult as a developer to ask the right questions, and not be influenced by your own bias.

## 4. References

Material Design: Material Design Components: <u>https://material.io/components</u> Material for Java: <u>http://www.jfoenix.com/</u> UI Design Example: <u>https://www.youtube.com/watch?v=4vTc6UZcIH4</u> Accessibility ideas: <u>https://gov.uk/ & https://www.youtube.com/watch?v=JHaLzm-FGsc</u>

## 5. Glossary

- Event Coordinator (aka. "EC") User responsible for adding, editing, and deleting Events from the System. User in charge of the organisation of an event.
- Customer User who contacts an Agent to make a booking for an Event.
- Agent User responsible for liaising with Customers and creating Bookings.
- Staff Users holding an EC or Agent account who interact directly with the system.
- Event The collection of details Concert, Party, Premiere etc.
- Booking (Verb) The process of booking an event, undertaken by an Agent confirmation is received after request is accepted by the System.
- Booking (Noun) The output of the booking process, stored within the system's database.
- Venue Location booked for an event.
- Account Login Validation process for a given email and password.
- Database Records all information relating to Events, Users and Bookings.
- Ticket Physical or digital information given to a Customer which allows access to an Event.
- TicketType (TT)– Description of a type of Ticket attached to an event e.g. VIP, Standard.
- Sundry An additional item attached to an Event, available for purchase by a Customer when making a Booking.

## APPENDIX

## A1. Application Screenshots to show UI changes

| 💷 EBS Login |               | - | × |
|-------------|---------------|---|---|
| User Log    | in            |   |   |
| Username:   | adam@ebss.com |   |   |
| Password:   | •••           |   |   |
|             | Login         |   |   |

Figure 1 - Login Screen showing larger fonts, new Login button design and password masking.

| Dashboard |   |  |   | – 🗆 X          |
|-----------|---|--|---|----------------|
| Dashboard | Welcome back!   |  |   |                |
| Events    |   |  |   |                |
| Customers | Upcoming Event:   | 2020-06-27   |   | Total Profits  |
| Reports   | Event Name  | Norwich Cover Bar                                    | nd Concert 2020   | £1358.00       |
| Logout    | Location<br>Description<br>Start Time<br>End Time<br>Remaining Tickets<br>Event Coordinator | 11:00:00<br>22:00:00<br>1153<br>charlie@ebss.com     |   | Make a Booking |
|           | -   | ounding Party £0.00<br>ith - Birthday Party. £150.00 | <ul> <li>Norwich Cover Band Concert</li> <li>New Film Premiere £130.50</li> </ul> | 2020 £1078.00  |

Figure 2 - Dashboard when logged in as an Event Coordinator. Note the larger font and use of colour in the left bar.

| Dashboard | Event Name                      | Venue                              | Start Time               | Tickets Remainin |
|-----------|---------------------------------|------------------------------------|--------------------------|------------------|
|           | EBS.com Founding Party          | EBS Offices, Norwich               | 2020-03-02T13:00Z[Europe | -4               |
| Events    | Norwich Cover Band Concert 2020 | Earlham Park                       | 2020-06-27T11:00+01:00[E | 1153             |
|           | Emma Smith - Birthday Party.    | Norwich Social Club, 224 Unthank R | 2020-04-01T11:00+01:00[E | 40               |
| ustomers  | New Film Premiere               | Odeon Norwich                      | 2020-04-30T18:00+01:00[E | 153              |
| Reports   |                                 |                                    |                          |                  |
| Logout    |                                 |                                    |                          |                  |
|           |                                 |                                    |                          |                  |
|           |                                 |                                    |                          |                  |
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|           |                                 |                                    |                          |                  |
|           |                                 |                                    |                          |                  |

*Figure 3 - Events List screen showing larger, colour-coded buttons.* 

| View Event |                             |             |                 |                                 |         | -          |          | > |
|------------|-----------------------------|-------------|-----------------|---------------------------------|---------|------------|----------|---|
| Dashboard  | Event Details Bookings      |             |                 |                                 |         |            |          |   |
| Events     | Event Nan                   | ne          | EBS.com Fo      | ounding Party                   |         |            |          |   |
| Customers  | Event Typ                   | e           | PARTY           |                                 |         | -          |          |   |
|            | Venue                       |             | EBS Offices     | s, Norwich                      |         |            |          |   |
| Reports    | Descriptio                  | 'n          | Party to ce     | lebrate setting up the c        | ompany. | All er     |          |   |
| Logout     | Start Date                  |             | 02/03/2020      |                                 |         |            |          |   |
|            | End Date                    |             | 02/03/2020      |                                 |         |            |          |   |
|            | Start Time                  | :           | 13:00:00        |                                 |         |            |          |   |
|            | End Time                    |             | 18:00:00        |                                 |         |            |          |   |
|            | Event Coo                   |             | adam@ebss.c     | om                              |         | -          |          |   |
|            | Tickets Re                  | maining     | 57              |                                 |         |            |          |   |
|            | Ticket Types<br>Ticket Name | Price       |                 | Description                     |         | C+         | ock      |   |
|            | Free Ticket                 | £0.00       | Free Entry, Use | this to register your intent to | join us | 57         | UCK      |   |
|            |                             |             |                 |                                 |         |            |          |   |
|            |                             |             |                 |                                 |         |            |          |   |
|            |                             |             |                 |                                 |         |            |          |   |
|            | Ticket Name                 | Price (pen  | ce)             | Description                     | Stoc    | sk         |          |   |
|            |                             |             |                 |                                 | Ad      | d New Ticl | ket Type | 2 |
|            | Sundries<br>Sundry Name     | Price       |                 | Description                     |         | Ste        | ock      |   |
|            |                             |             |                 |                                 |         |            |          |   |
|            |                             |             | No conte        | nt in table                     |         |            |          |   |
|            |                             |             |                 |                                 |         |            |          |   |
|            | Sundry Name                 | Price (pend | e)              | Description                     | Stoc    | k          |          |   |
|            |                             |             |                 |                                 | A       | Add New S  | undry    |   |
|            |                             |             |                 |                                 |         | Save       | e Even   | t |

*Figure 4 - Edit Event screen. The fonts and buttons are larger overall, and the save button is now colour-coded. The Add New Event screen is the same as this.* 

| Events<br>Customers | Booking ID | Customer Name       |                |
|---------------------|------------|---------------------|----------------|
|                     |            |                     | Payment Status |
| ustomers            | 20         | alice@hottmael1.com | false          |
|                     | 21         | emily@fremal.ru     | true           |
| Reports             |            |                     |                |
| 10                  |            |                     |                |
| Logout              |            |                     |                |
|                     |            |                     |                |
|                     |            |                     |                |
|                     |            |                     |                |
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|                     |            |                     |                |

Figure 5 - Bookings List. Again, showing larger, colour-coded buttons.

| Dashboard                               |  |                               | Select          | Customer |              |              |         |          |
|---|--|-------------------------------|-----------------|----------|--------------|--------------|---------|----------|
|   | alice@hottmael1.com  |                               |                 |          |              |              |         |          |
| Events                                  | belinda@geemeail.com   |                               |                 |          |              |              |         |          |
| • | catherine@aeyoel.co.uk   |                               |                 |          |              |              |         |          |
| Customers                               | dot@aeyoel.com   |                               |                 |          |              |              |         |          |
| Reports                                 | emily@fremal.ru  |                               |                 |          |              |              |         |          |
|   | m.siddons@uea.ac.uk  |                               |                 |          |              |              |         |          |
| Logout                                  | test   |                               |                 |          |              |              |         |          |
|   |  |                               |                 |          |              |              |         |          |
|   |  |                               |                 |          |              |              |         |          |
|   |  |                               |                 |          |              |              |         |          |
|   |  |                               |                 |          |              |              |         |          |
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|   |  |                               |                 |          |              |              |         |          |
|   |  |                               |                 |          |              |              |         |          |
|   | < [  |                               |                 |          |              |              |         |          |
|   | Username   | Secret W                      | ord             | Addr     | ess          | Ad           | d new ( | Custome  |
|   | Username   |                               | ord             | Addr     |              |              | d new ( | Custome  |
|   |  |                               | ord             | Addr     |              | Ad           | d new ( | Custome  |
|   | Username   |                               | ord             | Addr     |              |              | d new ( | Custome  |
|   | Username   |                               | ord<br>Quantity | Addr     |              | rify         |         | Custome  |
|   | Username<br>Verify Customer Se   | cret Word                     |                 |          | Ve           | rify         | d new ( |          |
|   | Username<br>Verify Customer Se<br>Ticket Type                                  | cret Word                     |                 |          | Ve<br>Sundry | rify<br>Rema |         |          |
|   | Username<br>Verify Customer Se<br>Ticket Type<br>VIP Tickets                   | cret Word Remaining 13        |                 |          | Ve<br>Sundry | rify<br>Rema |         |          |
|   | Username<br>Verify Customer Se<br>Ticket Type<br>VIP Tickets                   | cret Word Remaining 13        |                 |          | Ve<br>Sundry | rify<br>Rema |         |          |
|   | Username<br>Verify Customer Se<br>Ticket Type<br>VIP Tickets                   | cret Word Remaining 13        |                 |          | Ve<br>Sundry | rify<br>Rema |         |          |
|   | Username<br>Verify Customer Se<br>Ticket Type<br>VIP Tickets                   | cret Word Remaining 13        |                 |          | Ve<br>Sundry | rify<br>Rema |         |          |
|   | Username<br>Verify Customer Se<br>Ticket Type<br>VIP Tickets                   | cret Word Remaining 13        |                 |          | Ve<br>Sundry | rify<br>Rema |         |          |
|   | Username<br>Verify Customer Se<br>Ticket Type<br>VIP Tickets<br>Standard Entry | <b>Remaining</b><br>13<br>140 | Quantity        | Premie   | Ve<br>Sundry | rify<br>Rema | sining  | Quantity |
|   | Username<br>Verify Customer Se<br>Ticket Type<br>VIP Tickets<br>Standard Entry | <b>Remaining</b><br>13<br>140 | Quantity        | Premie   | Ve<br>Sundry | rify<br>Rema | sining  |          |

*Figure 6 - New Booking screen. All elements have been increased in size where possible and spacing adjusted. This also shows the new Customer Verification feature.* 

| Customer List |                        |   | -           |       | ×  |
|---------------|------------------------|---|-------------|-------|----|
| Dashboard     | Username               | Address   |             |       |    |
|               | alice@hottmael1.com    | 123 Fake St, Norwich, NR1 1AA                     |             |       |    |
| Events        | belinda@geemeail.com   | 43 Dereham Road, Norwich, NR6 7DS                 |             |       |    |
| _             | catherine@aeyoel.co.uk | 12 Unthank Road, Norwich, NR2 5RQ                 |             |       |    |
| Customers     | dot@aeyoel.com         | 133 Tuddenham Rd, Ipswich, IP4 3SL                |             |       |    |
| Reports       | emily@fremal.ru        | 130 Lynn Road, King's Lynn, Norfolk, PE30 4PB     |             |       |    |
| Reports       | m.siddons@uea.ac.uk    | 127 Earlham Green Lane, Norwich, Norfolk, NR5 8HF |             |       |    |
| Logout        | test                   | test  |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        |   |             |       |    |
|               |                        | Delete Selected Customer Cr                       | eate New Cı | ustom | er |

Figure 7 - Customer List screen. Buttons changed here again to match the rest of the application.

| View Customer |                   | – 🗆 X                             |
|---------------|-------------------|-----------------------------------|
| Dashboard     | Customer Details  |                                   |
| Events        |                   |                                   |
| Customers     |                   |                                   |
| Reports       | Customer Username | belinda@geemeail.com              |
| Logout        | Secret Word ?     |                                   |
|               | Address           | 43 Dereham Road, Norwich, NR6 7DS |
|               |                   | Save Customer                     |
|               |                   | Save customer                     |
|               |                   |                                   |
|               |                   |                                   |
|               |                   |                                   |
|               |                   |                                   |
|               |                   |                                   |
|               |                   |                                   |
|               |                   |                                   |
|               |                   |                                   |
|               |                   |                                   |
|               |                   |                                   |

Figure 8 - Customer Edit screen. Elements repositioned and increased in size, and title added. Mouseover added to "secret word" label with additional information. The Add New Customer screen is the same but with empty fields.

| View Customer |                           | - 0 >  | ×     |                    |
|---------------|---------------------------|--|-------|--------------------|
| Dashboard     | Customer Details          |  |       |                    |
| Events        |                           |  |       |                    |
| Customers     |                           |  |       |                    |
| Reports       | Customer Username         | dot@aeyoel.com   |       |                    |
| Logout        | Secret Word ?             |  |       | _                  |
|               | Address A word used to ve | erify the identity of the customer. This should be something the custome | er ca | n remember easily. |
|               |                           | Save Customer  |       |                    |

*Figure 9 - Customer Add/Edit Mouseover. The mouseover popup that appears explains what Secret Word means.* 

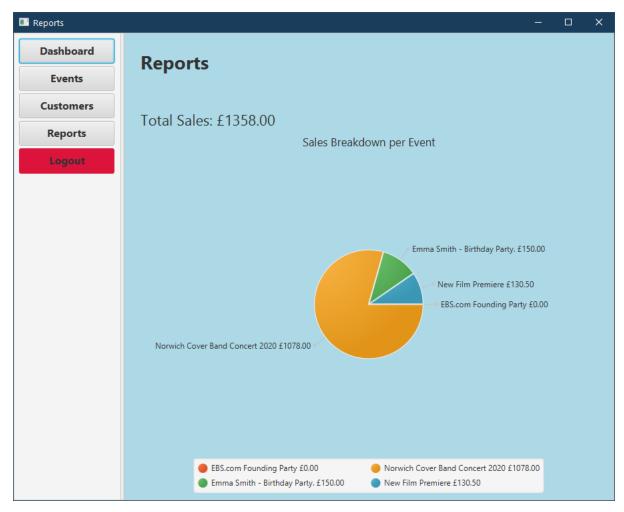


Figure 10 - Reports screen. This has not changed for Stage 2 but is featured here for completeness.

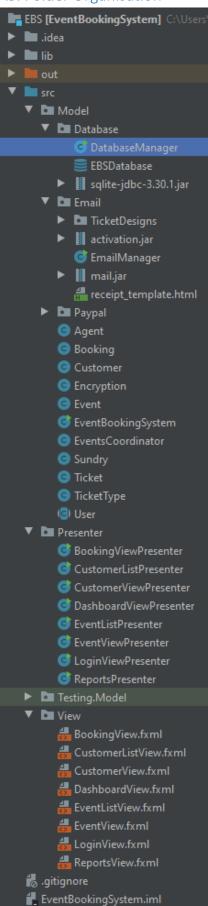
## A2. Event View as Agent

The Event view screen changes when logged in as an agent to ensure that the fields cannot be edited and the buttons to submit changes or delete the event are removed. Compare <u>Figure 4</u> to the screenshot below.

| View Event |                         |                 |   | – 🗆 X        |  |  |  |
|------------|-------------------------|-----------------|---|--------------|--|--|--|
| Dashboard  | Event Details Bookings  |                 |   |              |  |  |  |
| Events     | Event Name              |                 | New Film Premiere                                     |              |  |  |  |
| Customers  | Event Type              |                 | PREMIERE  |              |  |  |  |
| Reports    | Venue                   |                 | Odeon Norwich   |              |  |  |  |
|            | Description             |                 | Check out the new film coming out!                    |              |  |  |  |
| Logout     | Start Date              |                 | 2020-04-30  |              |  |  |  |
|            | End Date                |                 | 2020-04-30  |              |  |  |  |
|            | Start Time              |                 | 18:00:00  |              |  |  |  |
|            | End Time                |                 | 22:00:00  |              |  |  |  |
|            | Event Coordinator       |                 | charlie@ebss.com                                      |              |  |  |  |
|            | Tickets Remaining       |                 | 153   |              |  |  |  |
|            | Ticket Types            |                 |   | <i>a</i> . 1 |  |  |  |
|            | Ticket Name VIP Tickets | Price<br>£45.00 | Description Meet the stars of the film.               | Stock<br>13  |  |  |  |
|            | Standard Entry          | £0.10           | Standard Entry Ticket                                 | 140          |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            | Sundries                |                 |   |              |  |  |  |
|            | Sundry Name             | Price           | Description   | Stock        |  |  |  |
|            | Premiere Binge Pass     | 2000            | All the food and drink you can consume. Valid for one | 94           |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            |                         |                 |   |              |  |  |  |
|            |                         |                 |   |              |  |  |  |

Figure 11 – View Event screen when logged in as an Agent

## A3. Folder Organisation



As noted on the feedback (F5.5), the application code for Stage 1 was not organised very well which made it hard to find the files you wanted. The project has now been refactored into Model, View, Presenter and Testing folders, with specific files for Database and Email found in the Model folder. The new layout is shown in detail on the left.

This makes it far easier to find the files needed within the project, especially between those in the Presenter and the Model as they all have the same icon.

## A4. White Box Testing Code

```
A4.1. DatabaseManager Test Setup
class DatabaseManagerTest {
   private static DatabaseManager
                                    db = new DatabaseManager();
   private static EventsCoordinator dave = new
        EventsCoordinator("dave@ebss.com");
                                    rachel = new Agent("rachel@ebss.com");
   private static Agent
   private static Customer
                                   angela = new Customer("angela@stuff.com",
   private static Event
   private static Booking
   @BeforeEach
   void beforeEach() {
       db.addUser(dave, "password");
       db.addUser(rachel, "thisisapassword");
       db.addCustomer(angeLa, "supersecurepassword");
        //create beginning and end for dummy event
       ZonedDateTime beginning = ZonedDateTime.of(LocalDate.now(),
                LocalTime.parse("18:00"),
                ZoneId.systemDefault());
       ZonedDateTime end = ZonedDateTime.of(LocalDate.now(),
                LocalTime.parse("23:00"),
                ZoneId.systemDefault());
        TicketType newTicketType = new TicketType("Test ticket type", 1200,
                 "Test ticket description.", 500);
        ArrayList<TicketType> ticketTypes = new ArrayList();
        ticketTypes.add(newTicketType);
        //create an optional sundry for dummy event
       Sundry newSundry = new Sundry("Test sundry", 500,
                 "Test sundry description", 500);
        ArrayList<Sundry> sundries = new ArrayList();
        sundries.add(newSundry);
       e = new Event("Norwich Forum", beginning, end, "A test event.",
                "Test Event", Event.EventType.OTHER,
                ticketTypes, sundries, dave);
       db.addEvent(e);
```

#### A4.2. DatabaseManager unit tests

```
@Test
void authenticateUser() {
    assertNotNull(db.getUser("dave@ebss.com"));
}
@Test
void getCustomerSet() {
    assertEquals("angela@stuff.com",
        db.getCustomerSet().get(db.getCustomerSet().size() - 1).getUsername());
}
```

```
@Test
void getECSet() {
    assertEquals("dave@ebss.com", db.getECSet().get(db.getECSet()
        .size() - 1).getUsername());
@Test
void getEventSet() {
    assertEquals("Test Event", db.getEventSet().get(db.getEventSet()
        .size() - 1).getEventName());
@Test
void getBookingSet() {
    Booking newBooking = new Booking(e, angela, false);
    db.addBooking(newBooking);
    assertEquals("angela@stuff.com",
            db.getBookingSet(e).get(db.getBookingSet(e)
           .size() - 1).getCustomer().getUsername());
@Test
void getUser() {
    assertEquals("dave@ebss.com", db.getUser("dave@ebss.com").getUsername());
@Test
void getCustomer() {
    assertEquals("angela@stuff.com",
        db.getCustomer("angela@stuff.com").getUsername());
@Test
void getEvent() {
    int id = db.getEventSet().get(db.getEventSet().size() - 1).getEventID();
    assertEquals("Test Event", db.getEvent(id).getEventName());
@Test
void getUpcomingEvent() {
    assertEquals("Test Event", db.getUpcomingEvent().getEventName());
@Test
void getAllProfits() {
    assertNotEquals(- 1, db.getAllProfits());
@Test
void getBooking() {
    Booking b = new Booking(e, angela, false);
    db.addBooking(b);
    assertEquals("angela@stuff.com",
            db.getBooking(e, db.getBookingSet(e).get(db.getBookingSet(e)
            .size() - 1).getBookingID()).getCustomer().getUsername());
```

```
Test
void addUser() {
    Agent a = new Agent("joe@ebss.com");
    assertTrue(db.addUser(a, "agreatpassword"));
    db.deleteUser(a);
@Test
void addCustomer() {
    Customer c = new Customer("henry@stuff.com", "234 New Town, USA");
    assertTrue(db.addCustomer(c, "fantasticpassword"));
    db.deleteUser(c);
@Test
void addTicketType() {
    TicketType newTicketType = new TicketType("VIP Ticket", 2300,
        "A very special ticket.", 50);
    assertTrue(db.addTicketType(newTicketType));
@Test
void addSundry() {
    Sundry s = new Sundry("Ice cream", 500, "A tasty treat.", 2000);
    assertTrue(db.addSundry(s));
@Test
void linkEventToTT() {
    TicketType newTicketType = new TicketType("Standard Ticket", 1500,
        "A regular ticket.", 200);
    assertTrue(db.addTicketType(newTicketType));
    assertTrue(db.linkEventToTT(e, newTicketType));
@Test
void linkEventToSundry() {
    Sundry s = new Sundry("Popcorn", 300, "A crunchy snack", 2000);
    assertTrue(db.addSundry(s));
    assertTrue(db.linkEventToSundry(e, s));
@Test
void addEvent() {
    ZonedDateTime beginning = ZonedDateTime.of(LocalDate.now(),
            LocalTime.parse("18:00"),
            ZoneId.systemDefault());
    ZonedDateTime end = ZonedDateTime.of(LocalDate.now(),
            LocalTime.parse("23:00"),
            ZoneId.systemDefault());
    //create at least one ticket type for dummy event
    TicketType newTicketType = new TicketType("Test ticket type", 1200,
        "Test ticket description.", 500);
    ArrayList<TicketType> ticketTypes = new ArrayList();
    ticketTypes.add(newTicketType);
```

```
Sundry newSundry = new Sundry("Test sundry", 500,
"Test sundry description", 500);
    ArrayList<Sundry> sundries = new ArrayList();
    sundries.add(newSundry);
    e = new Event("Norwich Forum", beginning, end, "A test event.", "Test Event",
        Event.EventType.OTHER, ticketTypes, sundries, dave);
    assertTrue(db.addEvent(e));
@Test
void linkBookingToSundry() {
    Sundry s = new Sundry("Test sundry", 4000, "A test sundry.", 300);
    newBooking = new Booking(e, angela, false);
    assertTrue(db.linkBookingToSundry(newBooking, s));
@Test
void addBooking() {
    newBooking = new Booking(e, angela, false);
    assertTrue(db.addBooking(newBooking));
@Test
void updateUser() {
    dave.resetPassword("newpassword");
    byte[] daveHash = Encryption.generateHash(dave.getSalt(), "newpassword");
    assertTrue(db.updateUser(dave));
    assertEquals(daveHash, db.getUser("dave@ebss.com").getPassword());
@Test
void updateCustomer() {
    angeLa.resetPassword("newpassword");
    byte[] angelaHash = Encryption.generateHash(angeLa.getSalt(), "newpassword");
    assertTrue(db.updateCustomer(angeLa));
    assertEquals(angelaHash, db.getCustomer("angela@stuff.com").getPassword());
@Test
void updateTicketType() {
    TicketType newTicketType = new TicketType("Test ticket type", 3000,
         "Test ticket description.", 400);
    db.addTicketType(newTicketType);
    db.linkEventToTT(e, newTicketType);
    newTicketType.setDescription("Edited description.");
    assertTrue(db.updateTicketType(newTicketType));
@Test
void updateSundry() {
    Sundry s = new Sundry("New sundry", 3000, "Another test sundry.", 400);
    db.addSundry(s);
    db.linkEventToSundry(e, s);
    s.setDescription("Edited description.");
    assertTrue(db.updateSundry(s));
```

```
@Test
void updateEvent() {
    e.setDescription("Edited description.");
    assertTrue(db.updateEvent(e));
@Test
void updateBooking() {
    Booking b = new Booking(e, angela, false);
    db.addBooking(b);
    assertTrue(db.updateBooking(b));
@Test
void deleteUser() {
    assertTrue(db.deleteUser(rachel));
@Test
void deleteBooking() {
    Booking b = new Booking(e, angela, false);
    db.addBooking(b);
    assertTrue(db.deleteBooking(db.getBookingSet(e).get(db.getBookingSet(e))
        .size() - 1).getBookingID());
@Test
void deleteEvent() {
    assertTrue(db.deleteEvent(e));
```

#### A4.3. DatabaseManager Test Cleanup

@AfterEach
void afterEach() {
 db.deleteUser(dave);
 db.deleteUser(rachel);
 db.deleteUser(angeLa);
 db.deleteEvent(e);
}

#### A4.4. User Test Setup

```
class UserTest {
    private static DatabaseManager db = new DatabaseManager();
    private static EventsCoordinator dave = new
        EventsCoordinator("dave@ebss.com");
    private static Agent rachel = new Agent("rachel@ebss.com");
    private static Customer angeLa = new Customer("angeLa@stuff.com",
        "123 Fake St.");
    @BeforeAll
    static void beforeAll() {
        db.addUser(dave, "password");
        db.addUser(rachel, "thisisapassword");
        db.addCustomer(angeLa, "supersecurepassword");
    }
}
```

#### A4.5. User Unit Tests



#### A4.6. User Test Clean-up

```
@AfterAll
static void afterAll() {
    db.deleteUser(dave);
    db.deleteUser(rachel);
    db.deleteUser(angeLa);
}
```

#### A5. Code Snippets

```
A5.1. DatabaseManager.java : deleteBooking()
public boolean deleteBooking(int bookingID) {
    // Delete from booking, booking_sundry and ticket in one transaction
    try(Connection conn = this.connect()){
        conn.setAutoCommit(false);
        String sql = "DELETE FROM booking WHERE bookingID = ?";
        PreparedStatement prep = conn.prepareStatement(sql);
        prep.setInt(1, bookingID);
        prep.executeUpdate();
        sql = "DELETE FROM booking_sundry WHERE bookingID = ?";
        prep = conn.prepareStatement(sql);
        prep.setInt(1, bookingID);
        prep.executeUpdate();
        sql = "DELETE FROM ticket WHERE bookingID = ?";
        prep = conn.prepareStatement(sql);
        prep.setInt(1, bookingID);
        prep.executeUpdate();
        conn.commit();
        conn.setAutoCommit(true);
        return true;
    catch(SQLException ex){
        System.out.println("Error: " + ex.getMessage());
    return false;
```

#### A5.2. DatabaseManager.java : deleteEvent()

```
public boolean deleteEvent(Event e) {
   ArrayList<Booking> bookings = new ArrayList<>(getBookingSet(e));
    for (Booking b : bookings){
       deleteBooking(b.getBookingID());
   // Next get lists of sundryIDs and tickettypeIDs related to this Event.
   ArrayList<Sundry> sundries = e.getSundries();
   ArrayList<TicketType> ticketTypes = e.getTicketTypes();
   // Now we can delete event sundry, sundry, event tickettype, tickettype
   // and event entries.
   try (Connection conn = this.connect()){
       conn.setAutoCommit(false);
       String sql = "DELETE FROM event_sundry WHERE eventID = ?";
       PreparedStatement prep = conn.prepareStatement(sql);
       prep.setInt(1, e.getEventID());
       prep.executeUpdate();
       for (Sundry s : sundries) {
            sql = "DELETE FROM sundry WHERE sundryID = ?";
           prep = conn.prepareStatement(sql);
```

```
prep.setInt(1, s.getSundryID());
        prep.executeUpdate();
    sql = "DELETE FROM event_tickettype WHERE eventID = ?";
    prep = conn.prepareStatement(sql);
    prep.setInt(1, e.getEventID());
    prep.executeUpdate();
    for (TicketType tt : ticketTypes) {
        sql = "DELETE FROM tickettype WHERE ticketTypeID = ?";
        prep = conn.prepareStatement(sql);
        prep.setInt(1, tt.getTicketTypeID());
        prep.executeUpdate();
    sql = "DELETE FROM event WHERE eventID = ?";
    prep = conn.prepareStatement(sql);
    prep.setInt(1, e.getEventID());
    prep.executeUpdate();
    conn.commit();
    conn.setAutoCommit(true);
    return true;
catch (SQLException ex) {
    System.out.println("Error: " + ex.getMessage());
return false;
```

```
A5.3. BookingViewPresenter : verifySecretWord()
```

```
public void verifySecretWord(){
    Customer c = customerTable.getSelectionModel().getSelectedItem();
    if (c != null){;
        byte[] providedPwd = Encryption.generateHash(c.getSalt(),
            secretWord.getText());
    boolean match = true;
    // compare each byte of the hash of the provided password with the
    password held in the DB.
    for (int i = 0; i < 16; i++) {
        if (providedPwd[i] != c.getPassword()[i]){
            match = false;
        }
    }
    if (match){
        verifyStatus.setText("Secret Word Verified");
        verified = true;
    }
    else{
        verifyStatus.setText("Secret Word not verified");
        verified = false;
        }
    }
    else{
        verifyStatus.setText("Please select a Customer");
    }
}
</pre>
```

A5.4. BookingViewPresenter : SaveBookingButtonPressed() snippet

else if (!verified) {
 successMessage.setText("Please verify customer Secret Word.");